

Artistic Portfolio

Chiara Gelmini

- **Creative Arts Leader**
- **Project Designer & Cultural Programme
Coordinator**
- **Art Educator**



1. Creative Direction, Project Management & Fundraising

Case studies:

Casa de Stabile

Memories of a Museum

#PerManuel



- Concept
- Organization
- Visual media
- Team coordination
- Design of communication materials

Bringing a vision to life



I designed the cycle as an inclusive experience, based on the Aesthetical grounds of the relevance of Philosophy of Hospitality and Relational Art.

Due to the restrictions of the Covid19 emergency, FarewellParty has been redesigned accordingly, as a “silent and invisible” exhibition, culminating in the closing event, where finally the public was invited to see the installations, the butoh dance performance and a “reversed” concert: the musicians playing from the building’s windows and the spectators listening from the the street and the docks in the little harbour just in front of the exhibition’s location.

1.1 Casa de Stabile

(vicini/lontani) (2012) and
FarewellParty (2021)

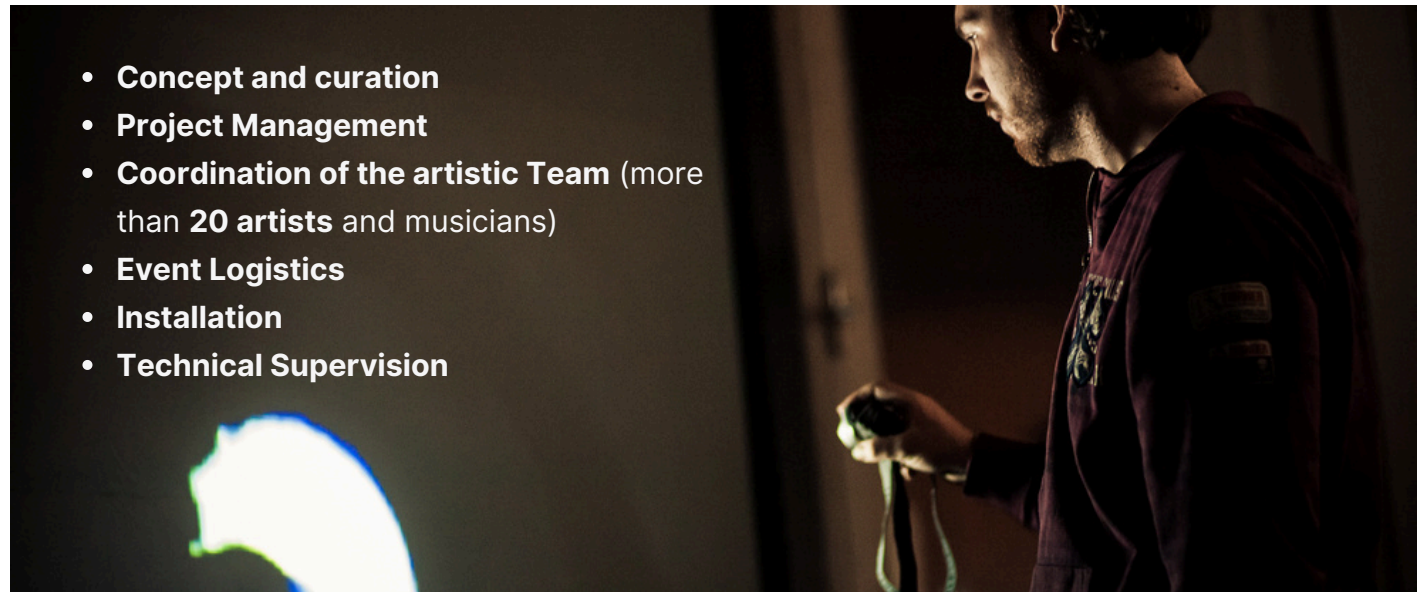
*Independent multidisciplinary
exhibition cycle*



Artistic Direction

For this project, I independently initiated and carried out conception and implementation of a multidisciplinary exhibition cycle that integrates visual art, performance, music, interactive technologies applied to music and site-specific installations within the historical context of a building designed by Arch. Max Fabiani.

- **Concept and curation**
- **Project Management**
- **Coordination of the artistic Team** (more than **20 artists** and musicians)
- **Event Logistics**
- **Installation**
- **Technical Supervision**



1.3 Fundraising & Project Management

During the years I worked in the field of EU Projects (H2020, Interreg, Erasmus+, also in the institutional context of the University of Trieste), as well as crowdfunding and fundraising.

My expertise includes: **Project Management, proposals writing, budget changes, GANTT, production of deliverables, design and development of fundraising events and campaigns, barriers and facilitators evaluation.**



Direction of Crowdfunding campaign & Logo for animated short "Trieste Sogna"



#PerManuel Charity Concerts (2016 and 2018)

- Creative Direction
- Creation of Visual Identity, Logo, Social Media and Posters
- Stakeholder- Management
- Event manager: stage direction, Artists and Team of Volunteers coordination (over 40 volunteers involved)
- Community building

1400

Participants

Number of spectators hosted during the two main events

+20K
Donations

Directly collected at the events

+50

Involved artists

Local and national performers and musicians



2. Arts Education & Creative Programme Coordination

iPortunus – inclusive dance workshop Butoh Teacher (Madrid 2022)

Course Autism & Lifelong Learning – Professor's Assistant, University of Trieste (2025)

European School of Trieste – Visual Arts & Performing Arts Teaching (3 years)

IC Dante, primary school and kindergarten (4 years)

Summercamps, Municipality of Trieste (3 years)

IMS - International Music School of Trieste and Da Capo Music propedeutics Teaching (3 years)



Above: butoh lesson at Meet Share Dance inclusive dance festival, Madrid

- Engagement and Communication
- Organization
- Group Management
- Inclusive Project Design

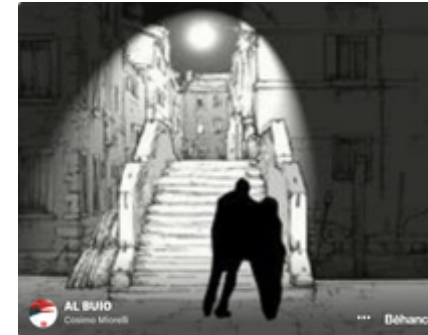


3. Artistic Practice

#visual literacy + #Medienkompetenz

3.1 Animation, video editing & Storyboarding

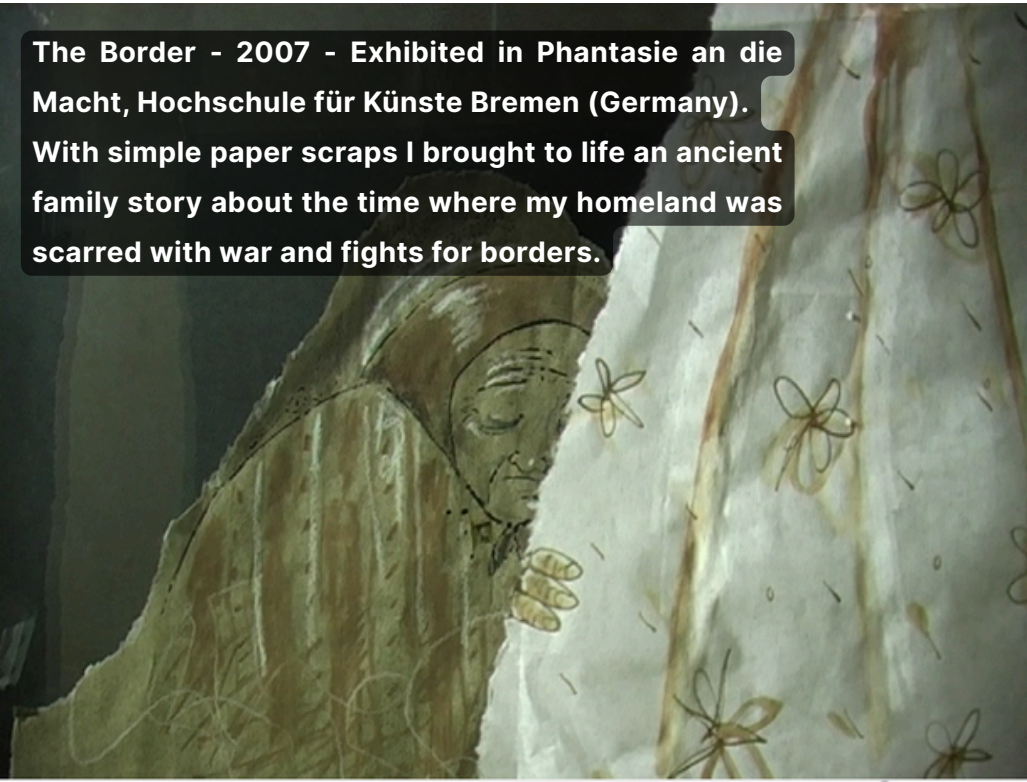
Recently I have been collaborating with **Studio Toc in Zürich** and I participated to the last **Mifa (Market professionals' section) from Annecy International Animation Film Festival 2025**, pitching and buiding co-productions for **an animated series dedicated to young adults**.



Al Buio - 2007 - 2nd Prize at Enel Digital Contest (featured at the Future Film Festival). Team project realized with Carlo Borin and Cosimo Miorelli.

Editing and storyboarding: Frame from the Music video **Non dimenticare**.
Dir. by Francesco Termini, music by Maxino (link on image).

The Border - 2007 - Exhibited in Phantasie an die Macht, Hochschule für Künste Bremen (Germany).
With simple paper scraps I brought to life an ancient family story about the time where my homeland was scarred with war and fights for borders.



3.2 Music

My vast experience as a singer (more than 20 years) feature as main projects: "**Les Babettes**" (Close Harmony Swing Vocal Trio) and "**A Suitcase full of Notes**" (where I sing in original language songs from all over the world).

Since 2009 I worked on very high standards in collaboration with **big bands, orchestras*, international clients, institutions, artists and Festivals (China, Switzerland, EU).**

Links:

<https://www.facebook.com/suitcasefullofnotes/>

<https://www.lesbabettes.com/>



- Management
- Singer
- Project Coordination
- Team Coordination
- Dissemination
- Logistics
- Booking and Selling
- Visual Identity
- Storyboarding for music videos
- Research, visuals and scripts for live concerts (e.g. the history of jazz and swing, or the arrival of swing to Trieste after the IIWW with the US army)
- International Stakeholder-Management

3.3 Theatre and Interdisciplinary Projects

Over 20 years of experience in **Creation and Direction** of theatre performances (from ancient greek tragedy to contemporary stand up comedy) that blend different languages and **explore the boundaries between visual/performing arts, theatre, dance, computer/AI generated art, and classic/contemporary music.**

- **Team Coordination**
- **Creative Direction**
- **Multidisciplinarity**
- **Acting (including Voice Acting)**
- **Scenography**
- **Audience involvement**



Above and below: stageshots of a selection of plays (2008-2023)



4. Art criticism & illustration

Articles on Art, Film, Animation, Theatre

Articles for the online magazine Bora.la and industry journals **analysing trends and quality** in animation, contemporary art, performing practices in the Italian and European context.

Annecy Journalist Pass (2025)

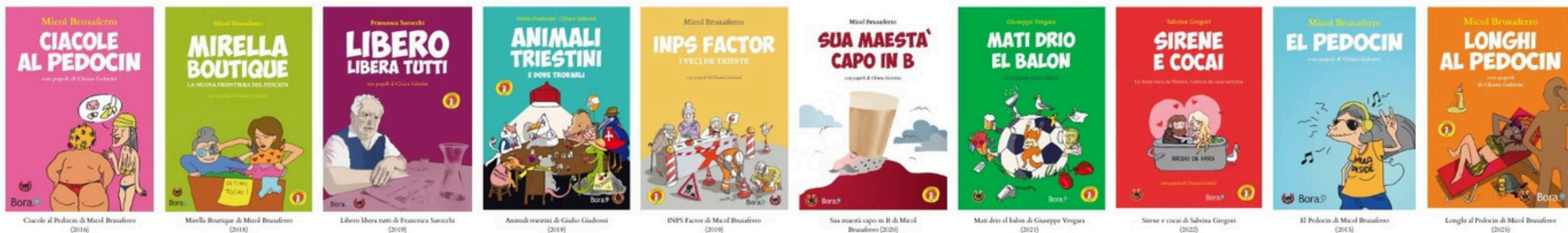
[Link to articles](#)

Publications projects

Since 2015, I have been the **official illustrator** of the Strafanici series for the Trieste-based publishing house Bora.la - White Cocal Press (10 local bestsellers published), including designing the appropriate **Visual Identity** for the series.

In 2023, the book “Sirene e cocaì” was awarded the Save Your Local Language National Prize in Rome.

COLLANA STRAFANICI





Art as a shared experience

Linkedin profile:

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