



CHIARA GELMINI

Interdisciplinary Artist · Performer · Curator · Cultural Project Developer

Based between Italy and Switzerland

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Profile

Chiara Gelmini is an interdisciplinary artist working across performance, voice, moving image and curatorial practice. With a background in philosophy and visual arts, her work explores relational aesthetics, embodied memory and collective experience. She develops multimedia and participatory formats that combine live performance, storytelling and visual environments, moving fluidly between artistic production and socially engaged cultural processes.

Education

MA in Philosophy / Aesthetics,

University of Trieste (2013) – Magna cum laude

Thesis and curatorial project on relational art and its ethical-political dimension

BA in Visual and Performing Arts,

IUAV University, Venice (2008)

Erasmus Program, Hochschule für Künste, Bremen (2007)

Professional Development

Project Planning, Project Management & Fundraising in the Cultural Sector

Digital Tools for Cultural Education

Internship – Cultural Event Organisation

Italian Cultural Institute C.M. Lerici, Stockholm (MAE-CRUI Programme)

Selected Artistic Projects & Exhibitions

Memories of a Museum. The Story of the Great War (1924–2024)

Palazzo Attems, ERPAC Gorizia (2024)

Exhibition collaboration, curatorial development and installation coordination

Warholini – with Compagnia Petit Soleil

Teatro Miela Bonawentura / Festival Leali delle Notizie (2023)

Co-author, co-director, performer (mixed-media theatre production)

MeetShareDance Festival - Madrid (2022)

Butoh dance teacher and performer, within iPortunus and Erasmus+ EU project

Memorabilia - Site specific installation at Casa de Stabile (2021)

Salotto In...provvisato – Bloomsday Festival (2021)

Theatre performance inspired by James Joyce's *Ulysses*

#PerManuel & #PerManuel2 (2016–2018)

Large-scale charity concerts (500–800 seats, sold out)

Concept, artistic direction, fundraising, press relations, coordination of 50+ artists

(vicini/lontani) – Independent exhibition and artistic event (2012)

Curator and artist, Trieste

The Trackers (Sophocles) (2008)

Awards & Recognition

Movin'Up – Young Italian Artists (2009)

TOYP – The Outstanding Young Person (2014)

Young Art New York–Trieste (2003)

2nd Prize – Enel Digital Contest (Rotoscoping short film *Al Buio*)

Sprachen

Italian (native)

English (C1)

German (B1/B2)

Spanish (B1)

Actress and director, Venice

Where Are You Going? – short film (2007)

Author, actress and director

Al Buio – rotoscoping short film (2006)

Author, actress and director

1001 Nacht – Wege ins Paradies

Etchings exhibited in the collective exhibition at Übersee Museum, Bremen (2007)

Phantasie an die Macht

HfK Bremen (2007) – video and paper-cut animation, site specific installation

Incontri – collective photography exhibition with Guido Guidi (2006)

Three Sisters (Anton Chekhov) (2005)

Actress and director

Music & Voice Practice

Les Babettes – close harmony swing trio (2005–ongoing)

Singer, creative direction, touring and international projects

A Suitcase Full of Notes – world music storytelling project

Multilingual vocal performance and narrative concerts